

Demo Reel Breakdown

Running Time: 3:41

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The Meg 2: Multiple Shots Shown

Description: Responsible for Deep Compositing work, including layering effects, color correction, 3D integration, grain, black levels, and Depth of Field.

Software Used: Nuke



Black Adam: Multiple Shots Shown

Description: Responsible for Deep Compositing work, including layering effects, color correction, 3D integration, grain, black levels, Set Extensions and Depth of Field.

Software Used: Nuke



The Gray Man: Multiple Shots Shown

Description: Responsible for Deep Compositing work, including layering effects, color correction, 3D integration, library element integration, grain, black levels, Green Screen pulls and Depth of Field.

Software Used: Nuke



Stranger Things 4: Multiple Shots Shown

Description: Responsible for Deep Compositing work, including layering effects, color correction, 3D integration, interactive background lighting, grain, black levels, and Depth of Field.

Software Used: Nuke



Titans: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field. Also responsible for the creation and design of the Motion Graphics.

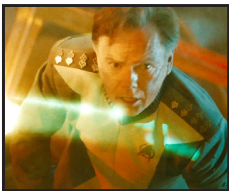
Software Used: Nuke / After Effects



Doom Patrol: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field. Also responsible for the creation and design of the Motion Graphics.

Software Used: Nuke / After Effects



Star Trek Into Darkness: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field.

Software Used: Nuke



Green Lantern: Multiple Shots Shown

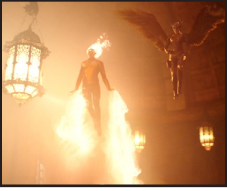
Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field. CG suits and masks on all characters.

Software Used: Nuke



The Flash: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field. Also responsible for the RnD of most eye effects, including Killer Frost.



Legends of Tomorrow: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field.

Software Used: Nuke



Supergirl: Multiple Shots Shown

Description: Responsible for the compositing work, including layering, effects, reflections, color correction, grain, black levels, interactive background lighting, contact and cast shadows and depth of field.

Software Used: Nuke
